

In 2010 – six years after *The Encyclopedia of Dutch Black Metal* and two years after the last update (one I have combined in this one, for your convenience) – it was again necessary to release more fresh material. This digital version is a reworked version of the 2010 update, without all the stuff that was already part of earlier updates. To save a bit of space I still leave out track lists of (new) releases. Those are available at www.nlbme.nl in the section “The Bands”. I have also added a few Satanic death metal bands I feel are of national importance...

NEW BANDS

AARDTMANN OP VUURTOPBERG

2003+

Aardtmann op Vuurtopberg

Although this is essentially a band in the genres drone and/or ambient, they have connected themselves with the black metal scene by covering the ambient Burzum track *Rundgang um die Transzendente Säule Der Singularität* as a bonus track on their instrumental release *De Berg Van Verdoemenis* ('The mountain of damnation'). The band consists of Aardtmann M (bass) and Aardtmann H (keyboard), and is mainly inspired by Trollmann Av Ildtoppberg.

All of the bands albums have been made available for free download on the last.fm site.

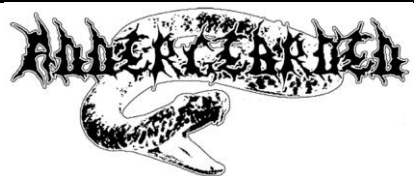
De Berg Van Verdoemenis – mp3 demo 2004

[1:5] – mp3 demo 2008

Aardtmann II – mp3 demo 2009

ADDERGEBROED

2006+



The first thoughts of this band came about in November 2005, but it was not until early 2006 that its musicians Kwelgheest (clean vocals, growls, programming; Vargavinter, *Tranendal*), Wiffe Wife (female vocals), and Heer Ever (instruments, backing vocals; Svidgar, Vargavinter, *Tranendal*), saw a folk metal live show of Heidevolk and Grimm, and were gripped by their music. The original ideas for a grindcore band were abandoned and the pagan folk metal band Addegebroed was born. Due to involvement in other projects, it took until October 2006 that the first song was recorded. It was not until 2007 that the band's debut was released, called *Brabantsche Volksmusyck*.

Brabantsche Volksmusyck – demo cd 2007

AGRAMON

2006+



Agramon is a band from The Hague in the province of South Holland, born in 2006. Its current line-up consists of RzrsS (vocals; *Reborn*), Selwyn (guitar), Sagas (bass), and Misanthropist (drums; *Zwartplaat*). Former musicians were Daemos and Arathurn. The band released a dvd with a show recorded live at the venue Confusion in The Hague, which was limitedly released in 50 copies. The split album with Lorkem also showcased the live tracks from the Confusion gig at September 19, 2008.

Kill All Live – live dvd 2008

Live Split – split cd 2009: Lorkem / Agramon

AMISTAD

2008+

Amistad is a National Socialist black metal band from the province of Northern Holland, that finds its topics in slavery, racism, and heathenism, with the name of the band being an infamous ship involved in slave trading. The band's line-up of Aryan (vocals), Gaporin (drums, guitar), Martyrian (guitar, vocals), and Squadadiver (bass, flute), debuted with the low-fi *The Slaveship Of Amistad* demo.

The Slaveships Of Amistad – demo 2009

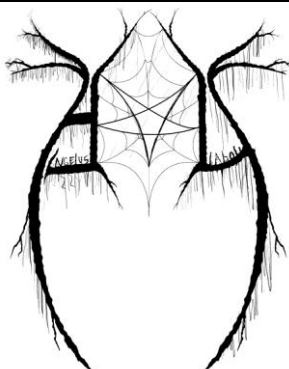
ANCIENT FOREST

2005-2008

Ancient Forest was the black metal band of Ferdinand Geertman (a.k.a. RotteTroll; drums) from the town of Dedemsvaart, who declared Ancient Forest dead on October 13 of 2008. Other musicians that were in Ancient Forest at one time or the other were Dood (guitar), Hellevuur (guitar), Pleaghdreager (guitar), De Beul (bass), BloedWraak (vocals), Gert van Dam (guitar), Duuster Kadaver (guitar; Karkegezwel), and SlachtSchim (bass; Karkegezwel). During its existence the band did the following live shows: 17 September 2005 at Cheech and Chong Skatefest in Dedemsvaart, 2 December 2005 at De Zaak in Balkbrug, 29 April 2006 at Cheech and Chong Preview Summerdance in Dedemsvaart, 3 Juni 2006 at Summerdance Kotermeerstal in Dedemsvaart, 7 Oktober 2006 at De Zaak in Balkbrug, 13 Oktober 2006 at 't Honk in Nijverdal, 27 Oktober 2006 at Kloojoo in Kloosterhaar, 2 December 2006 at Helseche Ketterij Fest in Dedemsvaart, and 19 Januari 2007 at Willemeen in Arnhem.

ANGELUS DIABOLI

2006+



Angelus Diaboli started as a noise project with black metal influences in 2006. In 2007 the band released a split with the French noise project Zarath 'Baal' Tharagh, but later claimed that this release was meant to be for the Noisegekanker A Gogo side-project and not Angelus Diaboli. However, it had already found its way into the world as a release by the latter. Shortly after that release the band listed itself as 'on ice', only to return in a new reincarnation about a year later. At that point in time main musician Kenneth (Grift, Kraakhoer, Smoke) had started another project named Grift, and released the first official Angelus Diaboli music on *Iussu Sathanas Serviam* through Wolfsuur Records (limited to 200 copies), with less noise and more black metal. That music was recorded between December 2006 and May 2008.

Split – mp3 split demo 2007: Angelus Diaboli / Zarath 'Baal' Tharagh

Iussu Sathanas Serviam – demo cassette 2009

ANTENATUS RELICTUS

2006+



Started in June of 2006 as a solo project, Antenatus Relictus recorded seven improvised tracks at a home studio that year.

ANTIYOU

Antiyou is the solo project of Floris R. Kerkhoff (*Murw, Intestine*), with which he released a demo in 2004 and a split demo with Murw in 2006.

Antiyou – demo 2004

Split – split demo cd 2006: Murw / Antiyou

ARMINIUS

1998+



In Dordrecht, in 1998 Jasper Pol (bass), Fabian Haringa (drums), and Willem van Balen (guitar) founded Arminius, playing a blend of death metal and black metal. In 2000, Jasper and Fabian left to be replaced by Walter de Groot (guitar) and Alex van den Heuvel (drums; ex-Obtruncation). Later Henk van den Berg (bass) and Michael Philippo (vocals; Headhaunter) joined in. At that point most black metal elements had disappeared. In 2003 the promo *Storms Below* was recorded, which was also released as *Piroclastic Siege*, and re-released in 2006 by the Polish Old Temple label as a split cd with death metal bands Soulless and Pandemic (limited to 1000 copies). In 2004 Walter and Michael left Arminius, and Ben de Graaff (*Sephrioth*; Night Of Suicide) replaced Michael for two years. After that the band was helped out on live shows by Anton Visser (Obtruncation). He also did the vocals on a Venom cover the band recorded that summer. January 2007 Robert Stolk took over the vocals. In June of that year Alex left, Henk took over the drums, and Robert also picked up the bass.

Storms Below – promo mcd 2003

In Shadows Of The Damned We Reign – split cd 2006: Soulless / Pandemic / Arminius

BAATEZU

2004+



This black metal band was started by people from more mainstream orientated metal and crossover bands from the Amersfoort region. After a few years of learning, writing, performing, and searching for the right people, Baatezu was born in the fall of 2004, with the following line-up: Jos Steiger (guitar), Mathieu Westerveld (guitar), Walter van Kalsbeek (bass), Dirk Willems (vocals), and Alex Schollema (drums; ex-Animosity, *Iscaariot*, No Identity). By the end of 2005 the band had written new material, which changed its music from energetic and chaotic high speed metal, to a more melodic and harmonious high speed metal. They claim to offer listeners "a mix of (mainly) death and black metal with a North-European sound." In 2006 this was first showcased on *Bestial Morality*.

The Baatezu are a race of demons or devils in the *Dungeons & Dragons* mythology.

Bestial Morality – demo mcd 2006

BEAST OF DAMNATION

2005+

Beast of Damnation is a death black metal band founded in August 2005 by Warlock (vocals; *Tartaros*, ex-Infekt, ex-Damnations Way), Sickopath (guitar; ex-Rancor, ex-Damnations Way), Bastard Bomber (bass; ex-Damnations Way), and Gorehog (drums; ex-Carnification). The name of the band came from a song



of Damns Way. In April 2006 they recorded their debut demo, on an analog 4-track recorder, and released it as a promo cd in August of that year. In October 2006 Skull Crusher (guitar) reinforced the band. In November 2007 a live rehearsal was released, containing nine songs.

Demo 2006 – demo mcd 2006
Plague Infected Battlefield – mcd 2008

BELIAR

2007+



In the winter of 2007 Beliar started to write dark, atmospheric, and bombastic songs in a mix of black and trash metal. In those days Mauro did the vocals, but things didn't work out with him so Marius Horndt (a.k.a. Surtur) took over his place, combining it with his bass guitar. Apart from Marius, the band consists of Job Bos (keyboards), Jeroen Duyx (drums), Jelle Braad (guitar), and Robin Horndy (guitar). Beliar started with thrashy songs like *Northern Sky* and *Gates Of Time*, but developed along a darker path resulting in songs like *Saga Of The Countess Of Woods* and *Psychic Entropy*, also incorporating keyboards. During its first year Beliar played seventeen shows at Dutch stages like Dynamo, Nieuwe Nor, and Oefenbunker. The first release of the band, *Echoes From The Past*, was presented at a show at De Bosuil in the town of Weert. After that the band prepared for a concept album about medieval the gang called De Bokkenrijders.

Echoes From The Past – demo 1998

BELLUM ANIMI

2005+



Bellum Animi is a drone doom black metal band from Enschede, founded in 2005, and put on hold again in 2006. The last known line-up of the band was: Gornak (vocals, ambiance), Ergaes (vocals, guitar; **Yawgmooth**), Frank (bass). Former musicians are: Sterf (vocals), Borthulaz (drums; Yawgmooth; **Wolversveen**), and Gorgulhir (drums; Yawgmooth). The first demo of the band was limited to 30 cdr's.

Demo 2006 – demo 2006
Rehearsal 28-12-2005 – demo 2006

BERITH

2007+

Berith is the solo-project of Rotterdam musician Berith (vocals, guitar, bass), that started somewhere around 2007 and 2008, still using musician Marquis (drums; **Marquis**). Berith claims as its influences Darkthrone, Vargsang, Judas Iscariot, Burzum, and Satanic Warmaster. Although it was planned to become a complete band, things turned out better for Berith as a solo endeavour: "The idea is to create pure, raw, Satanic black metal and to spread the words of blasphemy." Plans for *Call Of The Blasphemer* were started in 2009.

BESIECT

DETHRIMENTUM: 1999
BESIECT:

Dethrimentum was formed in Groningen in 1999, and played black metal inspired by hate, misanthropy, death, and anti-Christianity. The band's 2007 line-up was Wouter (vocals), Thijs (bass), Maarten (drums), John (guitar). Maarten has replaced Swerc (drums; **Adendum Demise**, ex-Maliën, **Winter Of Sin**, **Krocht**). In 2001 the band released the *Heidenlärn* demo. After 2007 the band changed its name to Besiect.



Heidenlärn – DETHRIMENTUM: demo cd 2001

BEYOND LIGHT

2007+



Belfalas formed Beyond Light in 2007, after having written some depressive atmospheric black metal in 2006. In 2007 he recorded the band's first untitled demo. In December 2008 the second demo *The Blessing Of A Dead Sun* was released, featuring acoustic songs only with some shrieking and clean vocals. In 2009 the third demo *After... Before* was released. After that plans were made for the release of a full-length album called *Eclipse Sun Path*.

Demo 2007 – demo 2007
The Blessing Of A Dead Sun – demo mcd 2008
After... Before – demo mcd 2009

BLACK PEST

2007+



Black Pest started in 2007 with a line-up of N (vocals), C (drums, bass), and R (guitar). Later on R took over everything in the band. The band's lyrical themes are that of orthodox devil worship and black magic. Their untitled debut demo was released August 2007, limited to 25 handnumbered copies.

Demo 1 – demo 2007

BURZUMENNUIZ

2004+



Burzumennuiz is an experimental project, that is more a black metal parody than the actual thing. It all started after the split up of the grindcore band Spetälskahora early 2004, when Burzumennuiz started its solo career. The songs of the band were spread through the internet, and Christian forums and weblogs were shocked by it, contributing to its reputation. Through the label Kvlt Promo Grrrl, Burzumennuiz released the (mini)albums *Muziekinstrumenten Zijn Voor Negers*, the 2004 Christmas single *Maria Is De Hoer Van Nazareth*, and the split album with Bastaardschwaerd *Den Onheiligen Nonnen Split* in 2006.

Muziekinstrumenten Zijn Voor Negers – demo mcd 2004

Maria Is De Hoer Van Nazareth – demo mcd 2004
Den Onheiligen Nonnen Split – split demo mcd 2006:
Bastaardschwaerd / Burzumennuiz

DARK DESIRE

1999+

Dark Desire is a death black metal band from Rotterdam, founded in 1999. Its current line-up is: Patrick Janssen (vocals), Omar van Hoof (guitar), Martijn Langenberg (keyboards, backing vocals), and Erik Visser (drums). In the past the band had worked together with Vincent Stolk (bass) and Raymond B. (bass; Heavy Metal Solarfall). A

year after their debut demo in 2003, Dark Desire released a split promo with Mental Captivity that was spread to the press, labels, and organisers of gigs.

Bastard Son – demo 2003
Mental Desire Tour 2004 – split promo 2004: Mental Captivity / Dark Desire

DARKNESSETERNAL

2008+



DarknessEternal is the solo band of Maurice S., who had brought it into life in the summer of 2008. Within six months two demo's (the first one without drums), one full-length album, and two mini-albums (with the second one limited to 33 copies) were released, bringing "nihilistic suicidal distorted anti-pedophile black metal in a raw and primitive way." Lyrically the band tackles issues such as misanthropy, depression, melancholy, suicide, war, anti-pedosexism, hatred, and anti-religion. The compilation album *Journey Through An Unforgettable Past* gathers tracks from all previous releases on one self-financed cd.

The Neverending War Against Pedosexism And Faggotry – demo 2008

Faggot Funeral – demo 2008
Raging Blizzard Of Hatred – cd 2009
PedoShredder – mcd 2009

Bleakness – mcd 2009
A Journey Through An Unforgettable Past – compilation cd 2009

DODENRIJK

2008+



Dodenrijk was founded in 2008 as a solo-project by Fjoer (**Mauler**), but when a vocalist was needed, and Haetspuijerij (**Adonai Sathanas**) was found. With Perkuno (**Mauler**) on bass and Deadsangst on drums the line-up was completed. Nevertheless Deadsangst and Haetspuijerij left the band some time later for personal reasons, which meant that Fjoer (guitar, drum programming) and Perkuno (vocals, bass, drum programming) had to take over all instruments. In 2008 the band appeared on a 3" split cdr with the ambient bands Wolfsduister and Pyr Exoterion, limited to 33 copies. The following *Ritual From Old* demo from 2009 was released in 66 copies.

Magick Rituals VII: The Magick Seal – split 3" cdr 2008:
Wolfsduister / Pyr Exoterion / Dodenrijk
Ritual From Old – demo 2009

DODENSTORM

2007+



Dodenstorm is the solo project of a musician called S, from Hulst in the province of Zeeland. In 2008 he debuted with *Verdoemd Door Tijd En Wanhoop* on Wolfsduister Records, limited to 99 copies, followed by *The Great Tribulation* demo in February 2008. This last one was in a limited amount of 50 3" cdr's in black mini-dvd cases.

Verdoemd Door Tijd En Wanhoop – demo 2008
The Great Tribulation – 3" demo mcd 2008

DODENWALZ

2007+



Dodenwalz is a National Socialist black metal band from Goes in the province of Zeeland, that started out in 2007, and consists of Lord Nihilist (vocals), Lumen Inmanissimus (guitar), Hagalaz (bass), and by now former musician Mortis Spes (drums).

Doodseskader – demo 2009

DOODSLAG

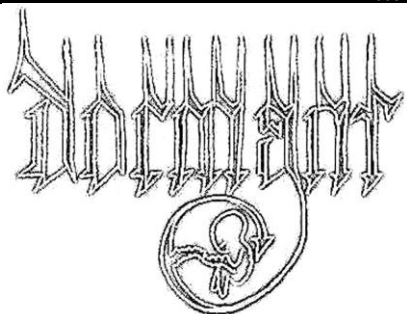
2008+



Doodslag hails from the Rotterdam area. Nihil (vocals, guitar; **Skygge**; **Marquis**) had started the band early 2008 with Masochistus (drums), with the aim of mixing black metal with classical music. After a guitar player fucked up the first recordings of the band ("it really sounded like a grandma taking a shit" so they were destroyed) he was replaced by Massagraf (guitar; **Murdoremnus**). Live the band attracted Marquis (bass; Marquis). They also found a girl to play a grand piano and started searching for a violin player.

DORMANT

2005+



The Christian atmospheric black metal project of Nain-Usar (instruments, vocals) called Dormant started in 2005, and released **Consolamentum** in november 2006 through Son Of Man Records, limited to 100 copies.

Consolamentum – ep 2006

DRACO DONNOVAN

2007+



In 2007 Draco Donovan (vocals, guitars, keyboards, drumcomputer; ex-Death Glory, ex-Bloody Hell) of Draqworks Metal Productions started his solo project: a blend of black and death metal. Spring 2007 he recorded and released his debut demo **Sacratus Blasphemia** on cdr, after which he released the album **Verdwaald En Alleen**, which was finished in July of 2007, limited to 50 copies. After that a demo called **Hate For All** was started as well as a second full-length called **Black Emotions Hate**. The **Cry Of The Wolves 3** mcd on Svartgalgh Records is limited to 50 copies.

Draco Donovan is influenced by topics such as hate, war, pain, darkness, religions, suicide, and the daily

news.

Sacratus blasphemia – demo cd 2007
Verdwaald En Alleen – cd 2007
Hate For All – cd 2008
Black Emotions Hate – cd 2008

DWARKA



Dwarka is a ambient folk project of a musician of **Oak**. The band debuted with the **Zonsopkomst** ('sunrise') demo.

Zonsopkomst – demo cd 2004 / demo 2006
Thinking, Feeling, Willing – split cd 2007: Dwarka / Twilight / Vvrika / Ravagar

DYSTOPIA

Imperial Dystopia: 2004-2006
Dystopia: 2006+



Dystopia comes from the tip of North Holland, founded late 2004 by Willem and Cees under the name Imperial Dystopia. Soon Dennis (vocals, guitar) was added to the line up. Late 2005 they played their first gig, which was a big success and a good start. More gigs followed, one of them being in the Waerdse Tempel, which is the second biggest stage in the Netherlands. In the summer of 2006 the band recorded the demo **The Last Assault** in Muziekcentrum Schagen, which was never actually released. During the recordings, the band name was shortened to Dystopia, and they recruited Isaron (guitar). Late 2006 the band recorded a more professional demo called **This Means War** in the Undertone Recordings Studio in Purmerend, which lead to more gigs and a positive response from the audience.

Dystopia combines black metal with other extreme subgenres of metal, resulting in something they describe as a bulldozer thrashing the neighbourhood.

The Last Assault – demo 2006
This Means War – demo 2007

EADWULF

THE GRANNIES: 1995-1996
EADWULF: 1996-2001, 2003+



In 1995 Richard van Esch and Walther Goossens started the punkrock band The Grannies, but soon realised that their hearts were drawn to metal instead. After the drummer was replaced, a second guitar player arrived, and the female vocals were replaced by a deathgrunt, the name changed to Eadwulf, and the music genre became grindcore. In March 1996 Maarten Staals took over the vocal duties, and this stabilised the line-up for a few years, giving the band the opportunity to do some live shows. Slowly the grindcore made way for black death metal, another vocalist stepped out, and in 1998 the first demo **Act Of Passion** was recorded. By that time Walther helped the band out on the microphone. When Richard joined the army, the band died a slow death. In 2001 Eadwulf decided to quit. Nevertheless, in December 2003 Maarten, Richard, and Walther decided to reboot the band. Richard Jacobs offered to join as a guitar player, but eventually shifted to vocals. Stijn Maas completed them as a second guitarist. The band used 2004 to get to know eachother, and changed the music to a melodic mixture of death and thrash metal. Late 2004 the first new steps on stage were made, and in February 2005 the band recorded **Guardian Angel**. Early 2006 the band also released a live cd recorded in Eindhoven's club PopEi on January 20, 2006.

Act Of Passion – demo mcd 1998
Guardian Angel – cd 2005
Live At PopEi – live cd 2006

EINDIG

2008+

Indig was formed in 2008 by ES (vocals), D (guitar), and Niets (drums). The band's motto of misanthropy, as stated on the internet, is: "Life means pure individualism



and hate against the weak and unknowing. Mass hype has taken control of all intellect man once had. Trust in others is useless, you'll face your pain and death alone! Face it, your life will end, the sooner the better." The ones they see leave the sooner the better are emo's, posers, and gothic faggots in the black metal scene. After a rehearsal cassette in May 2008, limited to 20 copies, the band released the demo **Want Al Het Leven Is...** in 500 copies. In September 2008 the full-length album **Doodschrift** was released through Galgenstrang Vertrieb & Schmiede (cd; 1000 copies) and Dunkelheit Produktionen / Self Mutilation Services (mc; 500 copies).

Rehearsal 1 – demo 2008
Want Al Het Leven Is... – demo 2008
Doodschrift – cd 2008

EINSAMKEIT MIT MIHR

2007-2008



Einsamkeit Mit Mihr plays dark black metal with a lyrical dependency on suicide and solitude, and was born on 5 June 2007 in Heemskerk. Its line-up now consists only of Herr Leere (Twan Plönes; guitar, programming, effects; **Life's Illness**; Hepatitis). Other founding father Meister Lüge (guitar; Thorned Crown) has left the band. Live the band made use of drummer Grimm (**Antinomus**; Thorned Crown; **Life's Illness**; Baduhenna; **Sulmog**; Cunt Inferno) In May 2007 the band debuted with **Depressed**, followed by **Total Fucking Illness** only two months later, which remained shelved. The band put the best songs of that release on the 2008 full-length debut **Nostalgic Delusion's**. After that the band put out two more songs and announced its death in May 2008, because of a total lack of inspiration.

Depressed – demo cd 2007
Total Fucking Illness – unreleased demo cd 2007
Nostalgic Delusion's – cd 2008
180193 – demo mcd 2008

ELEXORIEN

2008+

Elexorien is a power and viking metal band with black, death, and folk metal influences, founded in 2004 as Tearful Dawn, by Lainedil (vocals, guitar), Bert de Ruiter (a.k.a. Grimbert Den Heerscher; keyboards), Liza Hoek (a.k.a. Aphrodite; bass), and Joris Nijenhuis (a.k.a. Blastmaster; drums; **Grinroth**, Dr. Doom, Existence Denied). The band changed its name into Elexorien in May 2005, after having done three gigs as Tearful Dawn That same year the band attracted Ronald Lukken (a.k.a. Wolve; guitar; Existence Denied) and Iné Zijlstra (a.k.a. The Crusher; vocals; Chariovalda). In 2008 Merlijn Poolman (drums; Winter Siege, Abducted) replaced Joris who wanted to focus on other musical endeavours, and in 2009 Iné stepped out to be replaced in 2010 by Lotte (vocals). They feel that their songs of battle, epic hymns, and fantastic stories of wars in ancient times, could best be described as 'epic battle metal', and see bands like Bal-Sagoth, Thyrfing, and Moonsorrow as influential. The band debuted in 2005 with a promo called **Rising Of The Storm**, recorded in May of 2005 at Soundlodge Studio's in Rhaderfehn, Germany. The band returned to that studio to record the full-length album **Elexorien**, which was released on April 13, 2007, by the German Trollzom / SMP Records label.

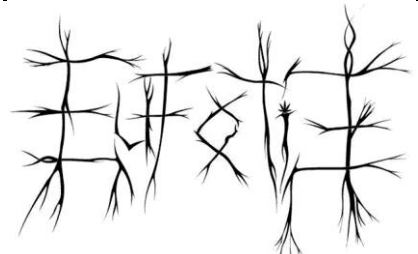
As for the band's name, "Elexorien" is one of the Swords of the Ancients, a collection of blades and their history created by Kit Rae. Since Elexorien is on good terms with Kromlek, they call themselves "the Kromlexorien pact."

Elexorien has played a lot of shows all over the

Netherlands and abroad, with their most memorable being with Suffocation, Ensiferum, Eluveitie, and KorpiKlaani, and their gig at the Ragnarök Festival in Germany, shows with their German allies Kromlek, and their Finnish tour with Kivimetsän Druidi and Shattered Within in February 2008. In September of 2009 the band toured South America with God Dethroned, teaming up with Belphegor along the way.

Rising Of The Storm – promo cd 2005
Elxorien – Trollzorn / SMP Records

EUFORIE



No information available.

EXTERMINATION

BEFORE HELL COMES: 2007-2008
 EXTERMINATION: 2008+



A few months after Roddy and Mees met in 2007, both in their mid teens, they started Before Hell Comes with Bo and Marvin, but it was hardly a band since they made improvised noise, and recorded songs only minutes after they were written. All recordings were destroyed because nobody liked them. In April or May of 2008 the band changed to Extermination, and in March 2009 the first demo *On Dying Grounds* was released. Later that year the demo *Darkened By The Shadow Of Life* was recorded and released.

On Dying Grounds – demo 2009
Darkened By The Shadow Of Life – demo 2009

FLUISTERAARS

DEADFUCK: 2004-2006
 FLUISTERAARS: 2006+

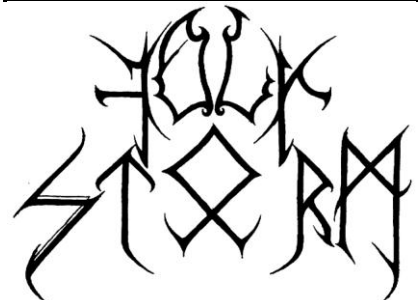


Fluisteraars started out as Deadfuck in 2004 around the town of Bennekom, which consisted of Bob Mollema (a.k.a. Nachtvorst; vocals, lyrics; Kaaszweet; ex-Mondvolland), Asher de Vries (bass), and Mink Koops (a.k.a. Hellbasher; guitar, drums; Kaaszweet; Argwaan). Lyrically Deadfuck and Fluisteraars are combining humor, gore, national pride, and local folklore and stories. Deadfuck recorded its debut demo in 2005 at Mink's Place, and released it limited to 100 copies. In 2007 Fluisteraars debuted with the demo *Beringheim*, which was limitedly spread among friends, and some labels and distributions.

Vanquished Civilizations – DEADFUCK: demo cd 2005
Beringheim – demo cd 2007

FOLKSTORM

2009+



Folkstorm is a band from Wijk bij Duurstede, dealing with Nordic mythology, fantasy, and nature. It consists of founder Ruben Wijlacker (vocals, guitar, bass; *Mindroth*) and Bas van der Perk (drums, who joined in February 2010). The band's debut demo *From The Pale*

Woodlands was released in 2009 limited to 16 copies. The following split demo was released in only 33 copies. The band claims that a ripped version of it can be found on the internet, but that the songs are actually a lot faster on its source. The debut release *De Stemmen Van Het Woud* was released in a digipacked cd, limited to 100 copies, including three ambient tracks (tracks 1, 3, and 5) among its atmospheric metal.

From The Pale Woodlands – demo 2009
Spells Of Foresight Predict Our Paradise – split demo 2009: Blackspell / Mørktår / Folkstorm
De Stemmen Van Het Woud – cd 2009

FUNERAL GRAVE



Funeral Grave is the solo-project of Lumium, and is currently signed to Svartgalgh Records, which released the *Mist* demo on 3" cdr, limited to 50 handnumbered copies.

GASOORLOG

2006+



Gasoorlog was founded in 2006 by Herr Zyklon (vocals, guitar, bass, synth; Aggro; *Bellum Animi*) and Herr Sarcastica (drums; Aggro). In May 2006 they released the *Den Duisternis* cassette, limited to 30 tapes.

Den Duisternis – demo 2006

GNAW THEIR TONGUES

OPHIUCHUS: 1998
 GNAW THEIR TONGUES: 2005+



Gnow Their Tongues is difficult to categorise, but it drifts between industrial, black metal, drone, and avantgarde music, with a large emphasis on dark atmospheres. Gnow Their Tongues was founded in Drachten by its only musician Mories (*De Magia Veterum*, Pompidou, Aderlating) in 1998 as Ophiuchus, but remained quiet for a long time. Five of the Ophiuchus songs were put together on the *I Am Thou Art They Will* demo cdr. In 2005 it was resurrected as Their Tongues. On the bands blog every release has been described in detail.

In 2006 Gnow Their Tongues debuted with a cdr in a handmade cardboard coversleeve with material from

the period 2004 to 2006, music ridden with samples from the Bible, explanations about an autopsy, drugs confessions of ex prostitutes. 2006 was also the year of the second release called *Spit At Me And Wreak Havoc On My Flesh*, which was low, slow, harsh, and creepy drone with funeral doom and shrieking. Also packed in handmade cardboard, this album features a lot of sermons on Hell and death from the Book of Revelations. The third demo cdr is *Horse Drawn Hearse* from 2007, with tracks that didn't fit on the previous two releases. After that the demo *Deathdrone 3* was released, followed by the conceptual mini-demo *Issei Sagawa*, about the Japanese cannibal celebrity Sagawa. Musically this is more an industrial release with soundscapes built on tribal drums and Dutch samples about Sagawa. After that Gnow Their Tongues released a digital promo with three new and three old tracks called *Spasming And Howling, Bowels Loosening And Bladder Emptying, Vomiting Helplessly...*, which in months after its release was downloaded over 2400 times. Following the promo is the *Preferring Human Skin Over Animal Fur* C-30 demo (by the American Epicene_Esr label, limited to 50 copies) and cdr: "Obscure scraping noises, wailing and weeping female voices, lost fragments of nightly conversation of the dead, washes of static noise, chimes, howling winds, and the trademark sick bass sounds and vomiting of blood poetry. And it's serial killer obsessed!" It is also available in a dvd-case with different artwork. *Die Mutter Wählt Das Totenkleidchen* mcd from 2007, released by the Canadian label Corps Morts Records, is next in line, with the second track being harsh black metal with orchestral samples, and the third being about serial killer Albert Fish. In 2007 the cd *Reeking, Pained And Shuddering* was released by the British Paradigms Recordings (limited to 500 pieces in dvd-sized box), who recommended it for "disturbed folk into Abruptum, Khanate, Axis Of Perdition, Swans, and Univers Zero." Its track *Transition* is made in honour of Ed Gein. The next release of 2007 is the 3" cdr in mini-dvd case *Dawn Breaks Open Like A Wound That Bleeds Afresh*, limited to 50 copies only. It is Mories' tribute to the old days of tape trading, when every band still had its own sound. The mp3-demo *Bubonic Burial Rites* was the next release in November of 2007. In December of 2007 the lp *An Epiphany Vomiting Of Blood* was released by Burning World Records in two different colors of vinyl and a total of 500 pieces. In May 2008 it was re-released on cd format. February 2008 saw the release of a split cdr with the American band Sick To The Back Teeth, with Gnow Their Tongues tracks loosely based on the Enochian magic of Dr. John Dee and Edward Kelley. Also in 2008 the *Devotion* cdr was released by At War With False Noise, limited to 100 copies, containing more noisy material of the band. Mories: "I recorded this a while ago being in a pretty nihilistic mood. I originally had no intention of releasing it." Another limited release (of 50 copies) is the split/remix cdr with Narcosa, filled with ambient drone. October 2008 gave birth to the *For All Slaves... A Song Of False Hope* mcd on Burning World Records and *The Genocidal Deliverance* black metal 7" ep on At War With False Noise (300 copies). In March 2009 *Die Mutter* and *Dawn Breaks Open* were re-released on cd with three new tracks. May 2009 saw the release of the 300 copy vinyl *Rend Each Other Like Wild Beasts, Till Earth Shall Reek With Midnight Massacre*. In 2009 Burning World also released the cd *All The Dread Magnificence Of Perversity*.

I Am Thou Art They Will – OPHIUCHUS: demo cd 1998
Demo I – demo cd 2006

Spit At Me And Wreak Havoc On My Flesh – demo cd 2006

Horse Drawn Hearse – demo cdr 2007

Deathdrone 3 – demo cdr 2007

Issei Sagawa – demo cdr 2007

Spasming And Howling, Bowels Loosening And Bladder Emptying, Vomiting Helplessly... – mp3 promo 2007

Preferring Human Skin Over Animal Fur – demo 2007 / cdr 2007

Die Mutter Wählt Das Totenkleidchen – mcd 2007

Reeking, Pained And Shuddering – cd 2007

Dawn Breaks Open Like A Wound That Bleeds Afresh – 3" mcd 2007

Bubonic Burial Rites – mp3 demo 2007

An Epiphany Vomiting Of Blood – lp 2007 / cd 2008

Constructing Enochian Temples – split demo cdr 2008: Gnow Their Tongues / Sick To The Back Teeth

Devotion – cdr 2008

Split – split/remix cdr 2008: Narcosa / Gnow Their Tongues

For All Slaves... A Song Of False Hope – mcd 2008

The Genocidal Deliverance – 7" ep 2008

Die Mutter Wählt Das Totenkleidchen / Dawn Breaks Open Like A Wound That Bleeds Afresh – re-release cd 2009

Rend Each Other Like Wild Beasts, Till Earth Shall

Reek With Midnight Massacre – lp 2009

All The Dread Magnificence Of Perversity – lp / cd 2009

GRAFJAMMER

2007+

Grafjammer is a band from the Utrecht region that started in 2007, with Smeerenburgh (vocals, bass, lyrics) and

Grafjammer

Vrieschhoude (vocals, guitar, music) at its steering wheel. The band has released a self-titled debut with seven tracks and a full-length demo with nine tracks called *Zwart Metaal*.

Grafjammer – demo
Zwart Metaal – demo cd

GRAVENVELD IX

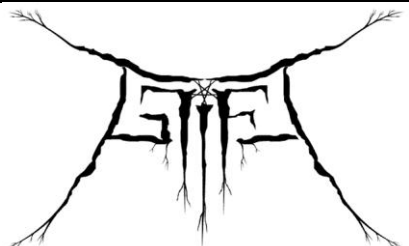
2006+

Gravenveld IX is an anonymous black death metal band with three musicians, that is currently signed by Heidens Hart Records. In May 2007 the band debuted with the *Ad Arma* demo.

Ad Arma – demo 2007

GRIFT

2007+



After putting *Angelus Diaboli* on ice in 2007, Kenneth (Angelus Diaboli, *Kraakhoer*, *Smoke*) started Grift together with Nevelgeest (Nevelrijk, *Smoke*), whose project Entity melted together with Kenneth's Grift.

GRIMLAND

Grimland released two tracks on the (internet) compilation *Gratis Naar De Tering*, called *Emily* and *Melena*.

GRIMORIUM VERUM

2007+

Grimorium Verum is a long time running project founded by Darque from Sweden and Gwydion Sagelinge (Fluisterwoud, Galgeras, Lingedal), that was born from the need for a dark ambient outlet – an adsmorphic and ritualistic kind of music. In 2007 a split demo with Lingedal was realised, limited to 100 copies.

Bound By Sorcery – split demo 2007: Grimorium Verum / Lingedal

HEERVADER

2002+

Heervader

Heervader was started by Gedachte (vocals, instruments) and Geheugen (drums), and creates music about European pagan rituals and beliefs. The Dutch Heidens Hart label has released the band's debut *Herjannsmál* in 2008. In 2009 the band contributed two tracks to a split album with Heimdalls Wacht and Winterliken.

Herjannsmál – demo 2008
Niewelkraien – split cd 2009: Heervader / Heimdalls Wacht / Winterliken

HELLFIRE NEMESIS

2005+



In the summer of 2005 Hellfire Nemesis came together for an improvised recording session, resulting in the *A Manifest Of Divine Holocaust* material, which the band hopes to release with the help of a record label. On their MySpace page the band commented: "No material (except the lyrics) was written in advance. What you hear is the culmination of our souls as we tapped into an

undefinable higher force of creativity and utter violence."

A Manifest Of Divine Holocaust – unreleased demo 2005

HOLOPOTHESIA



Hailing from the town of Hellevoetsluis, it remains uncertain whether Holopothesia became more than an idea for a gothic black metal band. Late 2003 and early 2004 Devi Hisgen (vocals, guitar) placed an ad for a drummer on the internet.

HYPOMANIE

2007+



In Arnhem 2007 Hypomanie was started by its sole musician S (*Isa*; Deep-Pression; Status Epilepticus; *Kraakhoer*), creating music inspired by depression, psychology, drugs, and happiness. The first release *I Am Alone With You* is limited to 100 copies, and shows cover art called *Deep-Pression* made by RH. The tape version of *Sehnsucht* was limited to 57 copies (with the first 19 tapes with an exclusive track), while the split album with Saol was again made in 100 copies.

I Am Alone With You – demo cd 2008
Sehnsucht – cd 2008 / mc 2008
Split – split cd 2008: Saol / Hypomanie

INFESTIS

2008+



Infestis was founded in February 2008 by Dictator (Gilbert; vocals; *Fenris*) and Obscura (Hanna; guitar; *Sammath*). After a few line-up changes, they joined forces with Vos (drums; *Brandhaard*), Graftak (rhythm guitar; *Brandhaard*), and AntiKris (bass; *Brandhaard*). Infestis means 'attack' and preaches hatred against monotheistic religions and narrow-minded people in general. In 2009 the band released its debut demo mcd *Chronicles Written In Blood*, limited to 500 prints, with its Dissection-influenced black metal.

Chronicles Written In Blood – demo mcd 2009

INNER SCENES

2005+

Inner Scenes is the atmospheric black doom metal band of Thierry Geurtse (vocals, bass; *Prickrott*; Transcendent Confusion), Christiaan Veltkamp (keyboards; Transcendent Confusion), and Rob Ambrosius (drums). In the early days Lodewijk Pollemans (guitar; *Prickrott*) had also been a part of the Inner Scenes, since he had founded the band with Christiaan. The band comes from the Eindhoven region. After the debut demo from 2006 the band prepared for the release called *The Black House*.

Demo 2006 – demo 2006

IRRWISCH

2006+

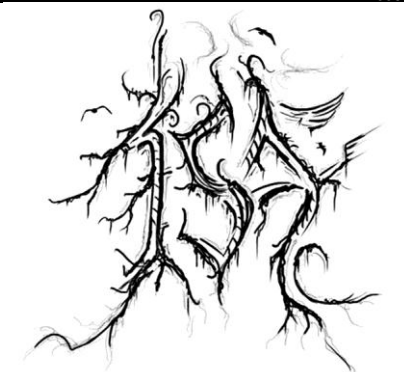


Irrwisch started in 2006 in the town of Lobith playing atmospheric black metal, influenced by bands like Lunar Aurora, Klage, Nocternity, and Drudkh. The band consists of Jeroen Putman (bass, vocals; *Nord*; *Bloedakker*; *Widergeist*), Rob (drums, vocals; *Widergeist*), and Bram Peters (bass, guitar, cello, vocals; *Widergeist*). In 2008 the band debuted with the self-titled demo cdr, which was re-released March 2009 by Those Opposed Records.

Irrwisch – demo cdr 2008 / cd 2009

ISA

2008+

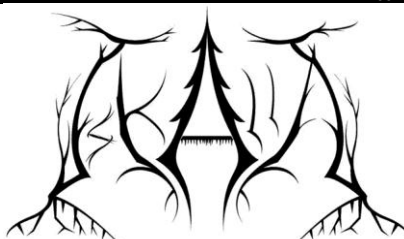


Isa is an ambient black metal project from Arnhem of S (*Hypomanie*, Deep-Pression, Status Epilepticus, *Kraakhoer*). The debut *Eindeloos* ('endless') was released in 150 copies.

Eindeloos – cd 2008

ISKALLA

2007+



Iskalla is the solo project of M (all instruments, vocals), which debuted with the *Eternal Coldness* demo in 2008 on Eternal Fog. The material had been recorded in August and September 2007. It was originally to be released by Racheschwur Records from Austria, but due to problems with the Austrian authorities this label had to be shut down.

Eternal Coldness – demo 2008

ISTHAR

1997+



In 1997 the duo John (vocals) and Rainier (bass; programming) started a band that was to combine black, death, and doom metal, and they called it Isthak. The band was strongly influenced by the Scandinavian black metal scene, and bands like Winter, Necromantia, Samael, and Bolt Thrower. In 1998 the band released *Isthak* and in 2000 they did *The Weak Will Perish*, with good national and international response. *Among The*

Ruins from 2006, the third outing, was recorded in the Excess Studio in Rotterdam, and was made with two bass guitars, and orchestral instruments like timpani and a concert bassdrum. The lyrical and musical concept of the band is a reflection of the name of the band, which is the Mesopotamian goddess of creation and destruction – symbolising the dualism of life.

Isthar – demo 1998

The Weak Will Perish – demo 2000

Among The Ruins – demo cd 2006

KATHAARIAN BLOOD

Kathaarian Blood released the 2008 demo *Krsná Ayás*. No more information is available.

Krsná Ayás – demo 2008

KJELD

2007+



Early 2007 Bonesaw (vocals, guitar, bass) and Nyarlathotep (drums, guitar, bass) founded the Frisian band Kjeld, inspired by Darkthrone, Burzum, and Bathory, and spreading their "anti-message of betrayal and hypocrisy on this fucking wasted planet." That same year they released the *Tsjuster* demo through Wolfsvuur Records, limited to 116 copies.

Tsjuster – demo 2007

KLAAGZANG

On the internet a rehearsal recording of the Darkthrone song *Unholy Black Metal* can be found attributed to Klaagzang. I have no other information available.

KRAAKHOER

2008+



Kraakhoer is a project of Kenneth (*Angelus Diaboli*, *Grift*, *Smoke*) and S (*Hypomanie*, *Isa*).

LEEGETE

2008

Leegte ('emptiness') released its depressive black metal cd *Verlaten* ('abandoned') in 2008. The band describes itself as: "There once was total emptiness, in a time when there was no light, in a time when all was cold. Out of this emptiness came chaos, and it is in chaos where we live now. Leegte is music for emptiness, which still can be found in many places. Just look up during the night, or look deep inside your head, you'll find it. One day emptiness will return. Everything can be broken, and everything will break one day. Even emptiness can be broken, and it has broken. Chaos is forming, faster than anything could ever imagine. Out this chaos comes *Verlaten*, the first Leegte release." The album was improvised in total darkness, to keep with the concept. It has been released through the internet, and on 10 handmade cdr's, each one unique and numbered.

Verlaten – cd 2008

LEGEM AETERNAM

2006+

Legem Aeternam was founded in 2006, or as the MySpace site said: "The laws were written in 2006 and persecuted in 2007." The band consists of Scathach (guitar), Pestmeister (bass), and F (drums).



LIAR LIAR CROSS ON FIRE

2007+

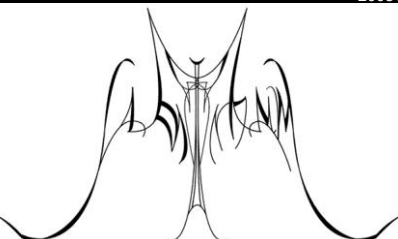


Liar Liar Cross On Fire is a band from the Utrecht region that merges black metal with various kinds of rock, or as they sum up: "black metal, hardcore, screamo, indie, bleakness, despair, and anger." Its line-up is Joost (vocals), Johan (bass), Stefan (guitar), Lucas (guitar), Richard Japenga (drums; *Deleterious*). Richard has replaced former drummer Rutger Muller.

Exposed, Barren And Often Windswept – demo 2008

LIBITHUM

2003+



Libithum is a black doom metal band, formed in the summer of 2003 around the towns Ewijk and Groesbeek, after the split up of the band Dogma Condemned. In September 2005 a stable line-up was found: Dyon "Johnny 24" Croymans (vocals, guitar), Thijs "MurtcelP" Hubbers (guitar), Jos "Corpii" Hebing (bass), René "Takk" Keppels (drums), which appears on the *Promo 2006* release. Former musicians are Sally-Ann Livius (vocals) and Laida Meijers (drums). After playing covers for a while in the earliest days, the band began searching for its own sound. This was first heard on the untitled demo, recorded in the NG Studio in January 2005. A second demo was recorded a year later in the New Road Media studio. The band describes its music as: "Our music can best be described as progressive death metal with black metal influences and heavy metal related guitar riffs."

Demo – demo 2005

Promo 2006 – demo 2006

LIER IN WAIT

Lier In Wait was a Satanic death metal band from the Rotterdam area, that had close links with that city's early black metal scene. Marco de Bruin (a.k.a. M. Xul; guitar, vocals; *Thanatos*, *Abode Of The Blessed*, *ex-Inferi*), Yuri Rinkel (a.k.a. Y. Xul; drums; *ex-Liar Of Golgotha*, *ex-Funeral Winds*, *ex-Inferi*, *ex-Thanatos*, *Abode Of The Blessed*, *Melechesh*), René Simons (guitar), and an unnamed session bass player, recorded the band's only demo *Immersie Obscura – The Equinox Of The Gods* in 1992 at Studio 't Pand in Vlaardingen. Musically the band can be placed in the death metal genre, but in some of the more melodic guitar riffs affiliation with black metal can be heard to the keen observer.



Immersie Obscura – The Equinox Of The Gods – demo 1992

LIFE'S ILLNESS

2007-2008



Life's Illness is a band from Beverwijk born mid 2007. It was started as the solo project of Joe HB (a.k.a. Grymm M; vocals; *Antinomus*), after which Herr Leere (*Einsamkeit Mit Mhr*) was asked to play guitar in Joe's quest for depressive black metal. In the summer of 2007 *Love – A Lost Vision* was released, limited to 200 copies (with the first 20 offering a free razorblade). Later on a split tape was released with the doom metal band Cold Void from Vietnam, and material appeared on the Legiao Funebre Productions compilation album *Suicide Solution Vol.1*. After a while X (drums) joined and Herr Leere was kicked out. X later left the band also. Joe's 2008 *Drumless Vibrations* album had already left behind any traces of black metal, and was more an electronic drone experiment. A demo with session guitarist MT was later recorded, but remained shelved. In 2008 Joe ended Life's Illness because of a lack of interest, and of him stepping out of the black metal scene. Joe (April 2009): "Life's Illness and the suicidal black metal trend was just a childish period to me. Self mutilation, depression, and getting drunk all the time is over. I've grown up and I said goodbye to the whole metal scene."

Love – A Lost Vision – demo mcd 2007

Split – split demo 2008: Life's Illness / Cold Void

Drumless Vibrations – demo mcd 2008

MALIËN

WOLF: 1997-1998
MALIËN: 1998-2003



In 1997 Surtr (a.k.a. J; ex-Horrendous Cutthroat System), Acanthus (a.k.a. W; ex-Jimmy Barock, ex-Miscreants, ex-Ravens), and Swerc (*Gheestenland*; *Dwaallicht*; *Sombre*; *Lugubre*; *Krocht*, *ex-Winter Of Sin*, *ex-Adendum Demise*) started a project named Wolf, playing black metal like Darkthrone and Bathory. In 1998 Kelt (ex-Krocht) joined them and Maliën was born, taking inspiration from bands like Emperor, Abigor, Enslaved, Kvist, Mayhem, and Obtained Enslavement. When Surtr and Kelt left, the band lived on for a short while with Thijs in the line-up, but stopped in 2003.

In 2009 Kelt and J were thinking about the resurrection of Maliën. Since both have left the black metal scene, it will probably be something different altogether. They mention bands like Envy, Mono, Lunar Aurora, Sea Of Bones, Habsyll, Windir, Corrupted, Darkthrone, Mogwai, Electric Wizard, Lifelover, and various others.

MARQUIS

2005+



After having been in a few bands, Marquis made the choice to start his own black metal band, because "ever since I was a little kid, I was in the black metal scene." In 2005 he recorded a track called *Over Leugens En Kruizelingen* in various studio's but realised he had to record it by himself to get the result he wanted. In December 2007 this resulted in the release of the demo *Echopraxie*, with which Marquis gained some experience and got some useful tips. "I searched inside myself and had some very hard times with hard drugs and my emotions, but I learned how to put all my frustration and energy in the flow of the music," resulting in the second demo *Terzieler*. After that Marquis began gathering people around him to play live, resulting in the line-up of Marquis (vocals, lead guitar; **Doodslag**; **Teitan**), Nihil (drums; **Doodslag**), and Berith (backing vocals, rhythm guitar; **Teitan**). Although a bass player had been part of the band, he stepped out after a while, first being replaced by Marquis' girlfriend Zora, and later by Nihil, leaving the drums to Tijs (**Doodslag**).

Echopraxie – demo cd 2007
Terzieler – cd 2008

MAULER

2006+



Mauler began to take shape in the middle of 2006 in Dokkum with founding musicians Andry (vocals; Atra Silva; Misanthropys; **Dodenrijk**) and Sebas (guitars, bass, drum programming; Atra Silva). The website cites as inspiration: "Fed by the disgust of the modern world, and the hatred against the Abrahamic religions and humanity in general, the main goal for Mauler is to spread the word of death. Furious distorted guitars, aggressive drums, and screeching Hellish vocals shape the sound of Mauler." The musical inspiration are bands like Watain, Funeral Winds, Darkthrone, and Bestial Summoning. In Januari 2008 *Leaver Dea As Slaef* was released by the band, limited to 50 copies. After that the band was signed by Wolfsvuur Records and released the *Death Redemption* demo. The Dutch label Svartgalgh released the music on 3" cdr.

During its existence a lot of musicians have passed through the line-up, like Johan (guitar), Erik (bass), Alwin (bass; Grotvolk, **Dodenrijk**, Baldrs Draumar; Fjoer; Gluttony), and Eelke (drums; Gluttony).

Leaver Dea As Slaef – demo 2008
Death Redemption – demo 2009 / 3" cdr 2009

MINDROTH

2006+



Mindroth was formed in Wijk Bij Duurstede in 2006 of which Sigurd (a.k.a. R and Azrael; all instruments) is the only remaining musician. Former members are 666Angel (keyboards), AvK (vocals), Flame (lead guitar), and Necro (rhythm guitar).

Rehearsal Of Doom – demo 2007
Darkened Souls – demo 2008
Mindroth – demo 2008
Evil Nights Of Blasphemous Rites – demo 2009

MORTUUS REGNUM

2007+



Mortuus Regnum is the solo project of Mortuus, who started writing material for it in March 2007, and recording it in August of that year. The debut demo *Eternal Sacrifice* was released December 2007. Mortuus Regnum was signed to the Dutch Draquworks label.

MURDOREMNUM

2007-2008



In December 2007 Murdoremnum was thought up by Massagraf (**Doodslag**) as his solo project. The aim was to place all his inspirations into one project. In September 2008 the demo *A Burning Man* was recorded and released, and Massagraf was surprised by the positive response. Because of that more serious effort was put into the band, until Massagraf joined **Doodslag**, after which the project was declared dead.

A Burning Man – demo 2008

MUSICOPHOBIA


Musicophobia started out as a noise project, but – after a short break from existence – came back as a black metal project.

NACHTVORST

2007+



Nachtvorst – not to be confused with the band from the 1990s – comes from Rotterdam, and plays depressive black metal since the winter of 2007. Founder Leopold (all instruments) and Erghal (vocals; **Eindig**; **Wolfsduister**; **Limb ER**), who joined later on, spread the *Kerkenbrand* demo among their contacts in November 2007, followed by the first official release *Nacht Der Stervende Zielen* July 2008, through the labels Wolfsvuur / Wulfrune Worxxx (tape; limited to 250 copies), and Svartgalgh (3" cdr; limited to 50 copies).

Kerkenbrand – demo 2007
Nacht Der Stervende Zielen – demo 2008 / cd 2008

NECROMORTICA

2005+

Necromortica is a band from Lelystad, consisting of Lord Obsidian (bass, vocals), Dumoria (guitar), Thorn (guitar), and Plegas (drums). It was formed in 2005, and has released a demo called *Lands Of Torment* in 2006.



Lands Of Torment – demo 2006

NECROSTORM

2007+



Necrostorm is a project of Nocturnasz (drums, vocals; **Pestis**; ex-**Warlust**, ex-**Denethor**) and Charagnanna (guitar, vocals; ex-**Israthoum**; **Charagnanna**; ex-**Warlust**; ex-**Hamergilde**; **Unshrouded Bitterness**) that creates fully improvised black metal, like Bestial Summoning.

Necrostorm – cd 2008

NERO

2007+



Nero is a project of Gwyllt (guitar, bass, backing vocals), Lord Nero (vocals, guitar, bass), and Gheest (drums; **Gheestenland**). The band describes its music as sounding like "someone being brutally mutilated."

NEVELHEIM

2005+



This Nevelheim is not the same band that changed its name from Nevelheim to Woudgilde, but is a folk black metal band from Doetinchem, that started in 2005. Its current line-up is: Ruud (a.k.a. Rudolf; vocals; ex-**Opgeroth**; **Aesunt**), Marc (guitar; ex-**Croatoan**), Marée (guitar), Joost (bass), and Michel (drums). Former musicians are: Willemijn (violin; **Mondvolland**), and Anne (violin). In 2008 Nevelheim debuted with a four track demo.

Nevelheim – demo mcd 2008

NIHIL

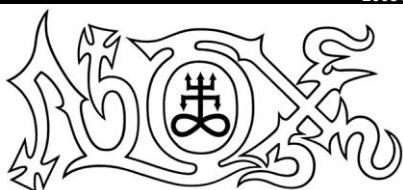
2007+

Nihil was founded in 2007 and has released the cd and double lp *Krach* through Monumentum Records that same year as the first part of a trilogy of albums. The second album appeared in 2009 and is called *Gron*.

Krach – 2-lp / cd 2007
Grond – cd 2009 / lp 2009

NOX

2003+



Nox is an occult and Satanic death metal band, that more or less came out of the ashes of the disbanded **Centurian**. It was started in 2003 by Rob Oorthuis (guitar; Hammerhawk, ex-Centurian), Oskar van Paradijs (bass; **Zi Xul**, ex-Centurian), Seth van de Loo (vocals; ex-Centurian, ex-Severe Torture), Patrick Boleij (bass; ex-Centurian, Severe Torture, Pyaemia), and Bob Dussel (drums). Later on Seth, Patrick, and Bob left. The vocals were taken over by Niels Adams (Prostitute Disfigurement, ex-**Abhorrence**). On the **Zazaz** release, guest vocals were done by Helena Iren Michaelsen.

Zazaz – demo mcd 2003
 lxxaar – cd 2007

ÖDE



Öde is a band that debuted with the **Schimmenwoud** cd on the Swedish label Total Holocaust Records, limited to 500 copies.

Schimmenwoud – cd 2008

PAGANKRIEG

Pagankrieg released its **Pagan's Ancestors** demo in 66 copies. The band has already split up.

Pagan's Ancestors – demo 2006

PRICKROTT

2005+



Prickrott was founded in 2005 and consists of Joey (vocals, rhythm guitar), Ludwig Pollemans (lead guitar; **Inner Scenes**), Ronnie Meinders (drums; Death Squad; Extreem Eczeem), and Thierry Geurtse (bass; Inner Scenes). The band plays industrial black metal combined with grindcore elements and lyrics that are directed against society and religion.

Fuck Your God – demo 2007
Hate United – demo mcd 2008
Total Fucking Meltdown – demo 2009

RAVAGAR

2003+

Ravagar is a project band of Dagor (instruments, vocals; **Dwarka**, **Vvrika**, Twilight, **Oak**) with an emphasis on nature and grief. Late 2006 Dagor released the **Forest Grief** demo through Underground Propaganda Records, followed by a split album with Funeral Frost. After that a 4-way split with Dwarka, Twilight and Vvrika was announced.

Forest Grief – demo 2006
Der Anfang Des Hasses Und Des Übels – split demo 2007: Ravagar / Funeral Frost
Thinking, Feeling, Willing – split cd 2007: Dwarka / Twilight / Vvrika / Ravagar

RAVENSTORM

1998+

In 1998 in Oosterhout, the band Ravenstorm was founded, playing melodic black metal, without any of the antichristian tendencies "that so many black metal bands had." Religion, hate, and anger simply didn't play a large part in the lives of those in the band. Instead they focused on fantasy and storytelling: "Our songs tend to be lighthearted with a gruesome twist. Ravenstorm refers to ravens that fly from one scene to the next, always witnessing what happens and foreboding the horror that is to come." Over the years, the black metal elements became less obvious in the songs, and folk metal and pagan metal began to become dominant. The current musicians are Yuri Nuijten-Van den Broek (vocals), Jasper Bogers (guitar, vocals), Paul Martens (bass), and Mathias Delahaije (drums). Past musicians are Joris van den Heuvel (bass), Natasje de Weert (bass), and Yvo Bogers (keyboard). Of the first demo **The Campaign Of Esme** two tracks appeared on the **Gratis Naar De Tering** compilation cd, namely **The March** and **Beer For The Guests**.

The Campaign Of Esme – demo 2005

SERPENT

Serpent was a metal band from the late 1980s, that had incorporated quite a few elements of the first wave of black metal, and mainly those of Venom. Most of the other musical influences had come from thrash metal, like that of Slayer. A live soundtrack recording exists of a live show in Wijthem on September 16, 1988, ending in the band being silenced by the venue.

Live In Wijthem 16-09-1988 – tracks 1988

SHRINE

2006



Shrine was more or less a "neo black metal" continuation of **Martyr**, consisting of Haat (vocals, guitar; Martyr; **Onheil**), Amok (vocals, guitar; Martyr; **Onheil**), Nomiis (bass; ex-Martyr), and Invocator (drums). However, it existed only for a short while.

Promo – demo 2006

SKYGGE

2008+



Skygge was founded by Nihil (guitar, drum programming; **Marquis**; **Doodslag**), as his solo-project. The band creates black metal "in this filthy modern world of hi-technology, while empty stupid carcasses wander this earth. The man behind this all does it with patience and hatred against humanity in a dusty attic." Influences for Skygge's old-school black metal are silence, mourning, death, hate, despair, and bands like MirrorThrone, Unholy Matrimony, Sturmgeist, Belphegor, Burzum, Nekropolis, BrandHaard, Abrubtum, Stalaggh, and Striborg.

SMOKE

2009+



Smoke is a rehearsal band of Kenneth (**Angelus Diaboli**, **Grift**, **Kraakhoer**) and Nevelgeest (**Grift**, **Nevelrijk**), bringing dark and improvised, THC-influenced, Devil worshipping black metal.

STORMBLOWN

2005+

Stormblown's "crossover black metal" is black combined with doom metal, folk, death metal, and classical music,



and is a reference to Dimmu Borgir's **Stormblåst** cd. The band was founded by Alex Melching (a.k.a. Skyggesang; vocals, lead guitar, keyboards; Skyggesang; Baldrs Draumar; Atra Silva), naming his home made recordings as a solo Dimmu Borgir cover band, having re-recorded the entire **Stormblåst** album. Alex then attracted a complete line-up for the band, containing of Tjerk Hoekstra (drums), Jens de Vries (guitar), and Ate de Vries (bass). The band released one demo in 2007 called **...And Mayhem Commences**.

...And Mayhem Commences – demo 2007

STRIJDGEEST



Strijdgeest was founded by Von Strijd (vocals; well known for his political involvements in the National Socialist scene, with connections to the Dutch Blood & Honour), and also consists of Almost Dead (a.k.a. Cromlech; guitar), German (drums), Herr P (bass). They play National Socialist black metal with a lyrical and ideological focus on Germanic history and mythology, paganism, darkness, and war. All music and lyrics are made by Von Strijd, and its messages are clear in songs like **Castle Of The Black Sun**, **The Butcher Of Krakau**, and **Germania Erwache**. "This makes Strijdgeest the only and biggest NSBM band of the Netherlands," according to the band's manager. Although a rehearsal circulates on the internet, the band still has to release anything official: "The mp3's were recorded with a tape recorder and stolen from the band's MySpace page. Strijdgeest will prove the masses that NSBM is not the handicapped brother of black metal, but that it can be quality Dutch black metal!"

STYXIAN INDUSTRIES

2007+



Styxian Industries is an industrial black metal band from the Gouda area, starting in the summer of 2007. The line-up of the band is Товарищ Противный (vocals), mr. A (guitar), ms. M (guitar), Dr. Zahnikov (bass), and Mr. F (drums). After a promo, the band released the **Renormalized Existence** demo cdr and limited edition cassette.

Promo 2009 – demo 2009
Renormalized Existence – demo cd / demo 2009

SULMOG

DARK OATH: 2006-2007
 SULMOG: 2007+



Mørke (vocals, bass, guitar, sound effects) and Sakeroth (drums) started Sulfmog as the Dark Oath project in November 2006. Just before they were joined by guitarists Nargor and Sargon they changed the name to Sulfmog in August 2007. Sakeroth was replaced by GM. As influences they mention pure raw black metal, dark arts, literature, Satan, and alcohol. After releasing the *Unholy Performance* demo in December 2007, they were signed to Wolfsuur Records, which released the *Black Eternal* demo in 2008.

Unholy Performance – demo 2007
Black Eternal – demo 2008

SVIDGAR

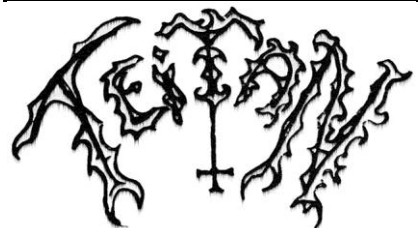
2004+

Svidgar is a 'epic viking metal' band from the 's-Hertogenbosch region, founded in 2004 by Niels Hamersma (bass), Martijn Schuurmans (guitar), and Antoine Bronkhorst (vocals). After some line-up changes and a period of songwriting and rehearsing, the band recorded their untitled debut demo. In 2006, Svidgar released their first mcd called *Carry Us To War*. By Niels and Martijn have been joined by Remco van Dijk (vocals; Vargavinter), and Pieter Barendrecht (drums, *Tranendal*). Former people from the band were Janneke Vollesheim (keyboards), and Bram Borrias (drums).

Demo – demo 2005
Carry Us To War – demo 2006
Battles For Valhalla's Permafrost Chairs – mcd 2008

TEITAN

2008+



Teitan was formed October 21st 2008 by Marquis and Berith of Marquis, to create fast, heavy, and chaotic black metal. After discussing the band's name and theme, they checked into the home studio of Marquis to record the track *Ah-Satan* as a school project for Berith. A few months later they took a little more time and finished the *Dark Ritual* demo.

Dark Ritual – demo 2009

THE NEFARIOUS INTEGRATION



The Nefarious Integration is a death black metal band of San and Wes from the province of South Holland.

Path To Desolation – demo 2008

TRANENDAL

2006+



Tranendal is the band of Heer Ever (vocals, bass, guitar; Vargavinter; *Addergebroed*; Svidgar) and Kwelgheest (vocals, drums; Vargavinter; *Addergebroed*), who came together after the death of their doom death metal band Vargavinter in 2006. The band was born out of the need to bring some of their more ideas – things they could not have put in other bands they had been part of – into existence. They chose the name Tranendal because of its misanthropic feeling, and to support the Dutch black metal scene. Session musicians of the band are Radium

(bass; Svidgar), Pieter (drums; Svidgar), aan Moon (drums; *Addergebroed*). In 2008 Svartgalgh Records released the split 3" cdr *Magick Rituals IV: The Rune* with Tranendal, Ouroboros, and Sarratum, limited in 33 copies. After that everything went black for a while, and only a few rehearsals saw the light. Early 2009 the band worked on a split album with an American band called Diminishing Light, but since contacts faded, things were stalled. After that Tranendal focused on a split with the German band Metamorph, and an upcoming ep, and the contribution of the *WWI: Down The Trench* track for a compilation.

Magick Rituals IV: The Rune – split 3" cdr 2008
Rehearsal Feb 2008 – demo 2008

TYRANTZ EMPIRE

1999+



Tyrantz Empire was founded in 1999 as a two-man band in Amsterdam, but consists of Tyrant Dibri Soran (vocals, drum programming), Tyrant V (guitar), and Tyrant Arguz (guitar). It was formed with the sole purpose of creating black metal reminiscent of the 1992 era. Former musicians of the band were Tyrant Azog (drums) and Saban (bass; *Idimmu*). In 2007 the band debuted with the demo *Derelect*, which was released on Desastrous Records but had been waiting for release since its recording in 2004 in Q-Sonic Productions studio. The same release was later put on a split cd with the bands Zanthicus (with a reprint of their Promo 2006) and Gort (from Italy, presenting some exclusive tracks), limited to 300 copies. The concept behind the band is explained on their website: "From the ashes of a modern city rises a new Alpha-breed. They are the products of their environment and beholders of the New World. Our modern way of thinking does not affect our ancient beliefs. The ancient approach was always in our blood, but was confirmed by the ways of metal. It became our second nature. We believe we can create our own Order and Empire that stands loose from society through our music. We believe that nature is our prime ruler on this Earth and excels through the Will and Strength. We are killing the boundaries of pagan culture by integrating them all in our concept, because nature has no boundaries or limits; it is intelligence known and unknown. Stanley Kubrick's monolith symbolises a New Beginning, so we used it into our art and concept. It is guiding our prime nature, like a cosmic antenna. Its natural energies are the gift of Satanic fantasy and imagination that will be translated through our art and music, that could be defined as black metal."

Derelect – demo 2007
Split – split demo cd 2007: Zanthicus / Tyrantz Empire / Gort

VIKINGBLOED

2006+

Vikingbloed started in 2006, and is the Viking themed project of Kaetilmund (vocals, guitar, drums, flute). In September 2007 the debut cd *De Tocht Naar Het Zuiden* ('the journey to the south') was released.

De Tocht Naar Het Zuiden – cd 2007

VVRIKA

2003+



Vvrika is a national socialist black metal solo-project of Dagor (*Dwarka*, *Ravagar*, *Oak*, *Twilight*). In 2005 Dagor released the demo *When The Waves Create Clarity*, with the band's lyrics about philosophy, Aryanism, anti-Christianity, and nature. After contributing to the *Thinking, Feeling, Willing* compilation, Vvrika works to

return with the *As The Ancient Ones New* release.

When The Waves Create Clarity – mc/cd 2005
Thinking, Feeling, Willing – split cd 2007: Dwarka / Twilight / Vvrika / Ravagar

WALDGERUMQUE

No information available.

Van Dwaling En Licht – demo cd 2008

WELTSCHMERZ

2009+

Weltschmerz is a band from the Amersfoort region, inspired by the melancholic feelings of loss and decline of the world. The band was started early 2009 by Valr (drums) and Hraesvelg (guitar), when their old band fell apart. Soon after that Hreim (vocals) joined them, and together they started preparations for the *Cry For War* mini-album, which was released in 100 copies.

Cry For War – demo mcd 2009

WIDERGEIST

2005



Widergeist is a band from Lobith that existed in 2005. Its line-up was Jeroen Putman (lead bass; *Irrwisch*, *Nord*, *Bloedakker*), Rob (drums; *Irrwisch*), Bram Peters (echo bass; *Irrwisch*), and Mikael (vocals). The demo *Storm Of Thoughts* was released in 2008, but recorded in 2005. 333 copies came in black covers, while 50 came in white covers.

Storm Of Thoughts – demo 2008

WILDE JACHT



Wilde Jacht is a now deserted project of Boer Kneibert (guitar, bass) and Boer Aerdkloodt (drums, vocals), honoring their homelands of Brabant and Limburg. The band recorded only two releases.

Aerdmannen En Moddergooiers – demo mcd
Rottende Kobold Koningen En Eeuwige Jachtvelden – demo mcd

ZELFHAAT

2006+



Herr Aids (guitar; *Sauron*; *Planet Aids*; ex-*Bunkur*) and Pesthond (bass) from Tilburg started Zelfhaat ('self hate') in 2006 to express their feelings of self loathing and misanthropy. In February 2007 Mortifer (vocals; *Raptor*; *Hell Icon*; *Goat Terrorism*; ex-*Galgeras*; ex-*Autumnal Reaper*) joined them. The first release, *Verlangen*, *Wanhooop & Treurnis* was made by Mortifer alone in 2005 and 2006, as part of a larger project, but released as a Zelfhaat product.

Verlangen, Wanhooop & Treurnis – demo cd 2007
Van Jammerklacht En Wanhooopsgescrei – demo cd 2007

ZI XUL

1997-2000

Zi Xul is an Satanic death metal band, and is comparable



to Centurian and Nox. It was founded in 1997 in Amsterdam by Jerry Brouwer (guitar, vocals; Centurian) and Oskar van Paradijs (guitar, backing vocals; Centurian, Nox). The duo released the *Beyond Human Rewarding* demo in 1997, using a drum computer. After the debut Valentijn de Ruijter (drums; Sabbatical Goat) was taken into the line-up, who collaborated with them on the *Carven Of Old* promo cd. After this release the band

disbanded, and most of the musicians went on performing in other bands.

Beyond Human Rewarding – demo 1997
Carven Of Old – promo cd 2000

ADDITIONS

BESTIAL SUMMONING

Splitting Skulls For Satan – split cd 2008: Heretic / Bestial Summoning

BLACK SEPTEMBER

Promo 2007 – promo 2007
Split – split cd 2008

CHAOSOTIS

As Darkness Devours The Light – demo 1996

CHRISTS NAILS

Gospel – demo 1995
Personae Non Grata – demo 1996
Demo's 1992-1996 – compilation cd 2001

INTESTINE

Seasons In The HPC – rehearsal demo cd 2000

MANDRAKE

Mandrake was an atmospheric black metal band from the Rotterdam region, active in the late 1990s and founded by Arjan Bredius (vocals). In the early line-up Pleun (drums) and Omar (guitar, later in Enforcer) were part of Mandrake, and from that time on people came and went. Still, the band's core became Arjan, Jeannette Collens (female vocals; ex-Euphorial), Sander Radder (keyboards), Koos de Wolf (lead guitar; Solaire, ex-Shape), Ruben van Zwol (guitar), Samantha Zondervan (bass, ex-Tiranilor, ex-Israthoum), and Wouter Wolfs (drums).

MEMORIAL

Split – split demo 2003: Ravensblood / Memorial

MJÖLLNIRR

Demo '93 – demo 1993

NECRONOMICAL CRUCIFIXION

Knife Torn Shreds – demo cd 2004

OBSCURE

Bloodoath – split demo 1999 with Veinen
Gathered Under The Banner Of Strength And Anger – tracks on compilation cd

ONHEIL

As Hope Dies – demo mp3 2007
Razor Promo 2008 – promo 2008
Razor – cd 2009

THRONE

Taking The Throne – bootleg compilation demo 1995

VERDELGER

De Bremer Stads Muzikanten – mcd 2003

WARLUST

The Final War – split mcd 2007: Warlust / Pestis